# **Evaluation form for vocal and physical delivery**

# **Speaker: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COMPETENCY** | **E** | | **G** | | **A** | **W** | **M** | **N/A** |
| **Preparation and Practice** | | | | | | | | |
| Extent of Preparation |  | |  | |  |  |  |  |
| Evidence of Practice |  | |  | |  |  |  |  |
| Effective Use of Notes or Manuscript |  | |  | |  |  |  |  |
| **Vocal Delivery** | | | | | | | | |
| Volume |  | |  | |  |  |  |  |
| Rate |  | |  | |  |  |  |  |
| Pitch |  | |  | |  |  |  |  |
| Fluency |  | |  | |  |  |  |  |
| Pronunciation |  | |  | |  |  |  |  |
| Articulation |  | |  | |  |  |  |  |
| **Physical Delivery** | | | | | | | | |
| Eye Contact |  | |  | |  |  |  |  |
| Facial Expression |  | |  | |  |  |  |  |
| Gestures |  | |  | |  |  |  |  |
| Posture and Movement |  | |  | |  |  |  |  |
| **Mode of Delivery** | | | | | | | | |
| Memorized | |  | |  |  |  |  |  |
| Manuscript | |  | |  |  |  |  |  |
| Extemporaneous | |  | |  |  |  |  |  |
| Impromptu | |  | |  |  |  |  |  |
| **Summary** | | | | | | | | |
| **Overall Performance** |  | |  | |  |  |  |  |

E = Excellent G = Good A = Average W = Weak M = Missing NA = Not Applicable